

**Moody Centre TOD Area Stakeholder Discussion Group: Transportation, Circulation, and Public Realm
(September 23, 2019)**

3020 Spring Street, Port Moody

Landowner Representatives: Virginia Bird, Pottinger Bird Community Relations
Viren Kallianpur, Perkins and Will
Andy Gavel, Perkins and Will
Select members of the Moody Centre TOD Area Master Planning Group

Community Representatives: Two members from the Port Moody Foundation
One member from the Tri-Cities Chapter of HUB Cycling
One member from the Port Moody Arts Centre
A representative of Modo, the car share program
Mario Bartel, Tri Cities News

Background:

Following the Council adoption of the Moody Centre Transit Oriented Development (“TOD”) Area Plan in November 2017, and at the instruction of City staff and members of Council, the majority landowners in the designated TOD Area established the Moody Centre TOD Area Master Planning Group to work on a masterplan for this future neighbourhood.

Following 18 months of working with design experts at Perkins and Will, City Staff, the Moody Centre TOD Area Master Planning Group believed the preliminary masterplan was ready to receive early input from the community. As the initial phase of public engagement on this masterplan, the Moody Centre TOD Area Master Planning Group, with the assistance of Pottinger Bird Community Relations and Perkins and Will, hosted a series of six invitational, themed discussion groups with representation from local community organizations, to:

- Re-confirm or renew the community’s priorities for the Moody Centre TOD Area as identified in the Official Community Plan (“OCP”);
- Share our high-level ideas, development objectives, potential challenges and opportunities for this unique area of Port Moody and solicit early input.

Mayor, Council and Senior City Staff were notified of this public engagement process, including initial stakeholder workshops, via a letter, dated August 20, 2019.

This is a summary of the discussion from community representatives with a Transportation, Circulation and Public Realm interest.

Key Highlights

A. Community Aspirations

Following a brief presentation on the neighbourhood context, participants were asked to express their vision for the Study Area, including noting preferred future experiences in this area, as well as experiences participants did not want to have. The following feedback was shared:

- Do not want to see Moody Centre TOD Area remain the way it is
 - Want: Walkable community with employment and housing
- Would appreciate colour and life injected into the area
- Focus on the eye-level built form
- Viewed as an opportunity to bring tourism via SkyTrain
- Ensure that residents of the area can live and work in the same area – a lot of Coquitlam and Port Coquitlam residents pass through via St Johns Street
- Suggestion to put a new City Hall here, supporting local businesses and retail at this location
- Will need to be tuned in with the communities already present in the City like Newport Village and Suter Brook, and should not be afraid of dramatic buildings here
- Would like to see cycling facilities to attract employers, and pedestrian overpass at station
- The only way to improve affordability and public infrastructure is to reduce parking, would like to see coordinated effort in reducing parking spots
- Need to coordinate efforts with City on real traffic solutions
- Landowners have to put in a concerted effort to invest in public transit, cycling infrastructure, and car sharing to increase affordability and improve accessibility
- Think of demographics – build for future and existing local needs

B. Policy Check

The presentation continued with a recap of the recent OCP Process, including the Moody Station Area Plan, the principles outlined in these important documents, and a summary of the public input received during the consultation for the policies. Participants were asked to comment if these principles and policies still resonate, today, and if there were key principles missing. The following feedback was shared:

- Parking is an important piece that needs to be discussed, and should not be missed. Both a problem and a solution – complimented by a strong Alternative Transportation Plan
- Art element is important – should be incorporated within the buildings themselves
- Would like to see pavers and landscaping address rainwater management.
- Buildings should be built well, not reliant on technology which is costly and becomes outdated

C. Preliminary Master Plan

The final component of the presentation walked participants through the preliminary master plan, as it stands in this early stage. Participants were asked to provide feedback on elements they liked within the preliminary plan, as well as comment on areas they felt could be improved. The following feedback was shared:

- Spring Street would be a good car-free street, and for events
- Spring Street between Hugh and Moody should be closed to significantly reduce rat-running
- Remove as much traffic as possible from the area
- Water table is high, will require creative solutions for parking
- The Park and Ride at this location does not work well – please improve circulation. Park and Ride can be a form of district parking instead of transit specific. Parking in area should be designed to be repurpose.
- Would like to see Public Art be interactive and educational, for all ages. Should celebrate natural environment
- TransLink should use Compass Cards as a keyfob to access bike locker
- Don't waste money on bike lanes if speed is 15 km/h along Spring Street
- Would like to see more patio spaces, open drinking/ socializing areas
- Reducing rat running will improve pedestrian and cyclist experience on Spring Street
- Electric bollards can assist with blocking off certain parts of the street for certain time eg. festivals, farmers markets, etc
- Would like to see rotating art installations and performances

The discussion group concluded, with thanks offered to all participants, and an update on next steps which would include a widely advertised, public open house in late October 2019.